

OPEN
CALL

Young
Design
Generation

LISBON
DESIGN*Week*

EN/ SUBMISSION FORM

Roca

Please fill in the following information

Name(s) of author(s) / team (1st contact person if it is a team)

Email address

Phone number

Affiliation (University, Company, etc. - if any)

Biography (maximum 100 words / per person)

Title/name of the piece:

If the piece has already been produced indicate:

date company and/or brand

Measurements:

Height Width Depth (cm) Weight (gr)

Materials and/or component, production process and/or manufacturer:

Contacts

opencalls@lisbondesignweek.pt

LDW24@frommycity.com

www.lisbondesignweek.pt

www.instagram.com/lisbondesignweek

www.rocalisboagallery.com

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Sign up confirmation & Commitment to the Exhibition:

I, _____ confirm the originality of the submission and that I hold the copyright of the piece, have obtained the necessary agreements from all collaborators and entities involved, including permission to use software and materials such as images, fonts, sounds and any other elements incorporated in the submission. I understand that any plagiarism or violation of intellectual property rights is my sole responsibility and, as soon as they are detected, will result in exclusion, as respecting and enforcing copyright (mine and others) is a good practice and contributes to enhance the value chain of the creative sector.

If my application is among the 20 selected for the exhibition, I commit to delivering by April 30, 2024 a physical copy (single piece, multiple or HI_FI prototype) to be exhibited at Roca Lisboa Gallery, as well as all the necessary requested information.

Signature

Date

Presentation files for the piece to be sent by email together with the submission form:

- Two (2) portrait A3 panels (29.7x42 cm ~ 842x1190 pixels / each)
 - PDF file format
 - RGB color mode.
 - 80-90% JPEG quality to maintain image clarity.
 - Maintain reasonable file sizes for easy upload and download - maximum file size 5 MB per panel
- Panel content:
 - Title/name of the piece
 - Name(s) of author(s) / team
 - Detailed description (maximum 500 words) that explains what it is, who is it for, context of use (when, where and how) as well as process / mechanics / UX (by what means) and why (explain the concept, development methodology and specific characteristics of the part as a solution;
 - Photographs of the piece (computer-generated 3D images are not accepted)
 - Drawings of the piece (hand drawn sketches, detail drawings, technical drawings, perspectives, illustration, etc.)
 - Other elements considered essential

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